

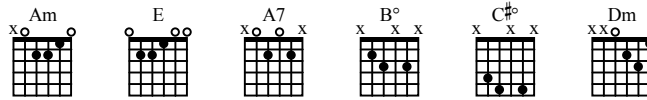
THE WIDOW

As recorded by The Mars Volta

(From the 2005 Album FRANCES THE MUTE)

Transcribed by Jeff Perrin

Words and
Bixler



A 1st Verse

 = 120
Am

E

1

Gtr I

T 10 12 13 12 10 8 10 9 13 15

A

B

sl. sl. sl. sl.

Gtr II

T 10 13 12 12 8 8 (8) 5

A

B

sl. sl. sl.

Gtr III

T 1 2 1 2 1 2 1 2 2 1 2 1 2 0 0

A 0 2 2 0 0 2 0 0 2 0 2 0 2 0 0

B 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

Am E

3

T 12 (12) 10 5 3

A

B

sl. sl.

T 5 5 7 5 8

A

B

sl.

T 1 2 1 2 1 2 1 2 0 1 2 1 2 1 0 0

A 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 0

B 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 0

Am A7 B° C#

5

8va-----

Gr IV

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A

B

8va-----

Gtrs I, II

T 20 19 17 15 12 12 10 12 12 3

A 10 12 13 13 15 15 14 12 17 10

B

sl. sl. sl. sl. sl. sl.

T 1 2 1 2 1 2 1 2 2 0 2 0 2 0 2 3 5

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 5

B 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 4

B 1st Chorus

Dm Am

Gtrs III, IV, V Gtr III

T 4 3 2 1 0 0 4 2 1 0
A 3 2 1 0 0 4 2 1 0
B 2 1 0 0 0 4 2 1 0

E Am

Gtr I

Gtr II

Gtr III

8va

sl.

T 5 4 3 2 1 0 4 2 1 0 19 12 20 12 20 1 2 1 2 0
A 4 3 2 1 0 0 4 2 1 0 19 12 20 12 20 1 2 1 2 0
B 3 2 1 0 0 0 4 2 1 0 19 12 20 12 20 1 2 1 2 0

C 2nd Verse

Am E

11

sl. sl. sl. sl. sl. sl.

17 15 12 (12) 15 12 12 13 15 (15) 12 10 12

17 15 12 12 13 15 14 15 10

sl. sl. sl. sl. sl.

Am E

13

sl. sl. sl.

13 10 8 10 7 13 6 5 3 5

8 10 8 12 10 9 7 5 4 8

sl. sl. sl. sl.

1 2 1 2 1 2 1 2 0 1 2 1 2 1 2 0 0

0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0 0

0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0 0

Am A7 B° C#°

15

T 10 12 13 (13) 15 15 17 17 10 17 3

A

B

sl. sl. sl. sl. sl. sl.

T 10 12 13 (13) 15 15 17 17 10 17 3

A

B

sl. sl. sl. sl. sl. sl.

T 1 2 1 2 1 2 1 2 2 0 2 0 0 2 0 0 0 2 2 3 5

A 2 0 2 0 2 0 2 0 2 0 0 2 0 0 0 2 0 2 4

B 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 4

D 2nd Chorus

17

Dm

Am

Gtrs III, IV, V

T 4 3 5 0 0

A 0 0 0 1 0

B 0 0 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three guitar parts: Gtr V, Gtr IV, and Gtr III. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line (T, A, B) and a guitar line (Gtr V). The second system includes a guitar line (Gtr IV) and a guitar line (Gtr III). The guitar parts are written in standard notation, with Gtr V and Gtr III using a treble clef and Gtr IV using a bass clef. The vocal parts are written in standard notation with a treble clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts are written in a way that suggests a specific playing style, with Gtr V and Gtr III using a treble clef and Gtr IV using a bass clef. The score is a high-quality musical score that is easy to read and understand.

E Guitar Solo

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is written for a vocal line and a guitar accompaniment.

System 1 (Measures 1-4):

- Measure 1:** The vocal line begins with a treble clef and a key signature of one flat (B-flat). The guitar part is in standard tuning (E-A-D-G-B-E) and features a complex, multi-stringed chord structure.
- Measure 2:** The vocal line continues with a series of notes, and the guitar part maintains its complex chord structure.
- Measure 3:** The vocal line continues, and the guitar part features a series of chords.
- Measure 4:** The vocal line ends with a whole note, and the guitar part features a series of chords.

System 2 (Measures 5-8):

- Measure 5:** The vocal line begins with a treble clef and a key signature of one flat (B-flat). The guitar part is in standard tuning (E-A-D-G-B-E) and features a complex, multi-stringed chord structure.
- Measure 6:** The vocal line continues with a series of notes, and the guitar part maintains its complex chord structure.
- Measure 7:** The vocal line continues, and the guitar part features a series of chords.
- Measure 8:** The vocal line ends with a whole note, and the guitar part features a series of chords.

The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, and the guitar part is in standard tuning (E-A-D-G-B-E). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, and the guitar part is in standard tuning (E-A-D-G-B-E). The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

Am E

25

T 4 5 5 4 5 7 5 0 5 0 2 3 2 5 5 3 2 3 2 0 3 7 5 7 7 7 5 7 7 7 0

A

B

sl.

1/2 1 1/2

0

0 1 2 0

Am

27

T 15 13 12 12 13 15 14 14 14 12 14 16 14 12 12 12 12 14 16 14 12 12 14 14 14 16 14 12 12 12

A

B

Full

1/2

Full

0 0 1 2 0

A7 B° C#

28

Full Full Full Full Full Full Full

19 17 17 19 17 17 19 17 17 19 17 17 19 17 17 19 17 20 17 20 17 20 20 17 20 20 17 19 17

sl. sl.

T 2 2 2 2 2 2 2 2 3 5

A x 2 x 2 x 3 x 5

B 2 2 2 3 5

F 3rd Chorus

Dm Am

29

1 3 5 0 0 1 0

T 1 3 5 0 0 1 0

A 2 2 2 0 0 2 0

B 0 0 0 0 0 0 0

E Am

31

Gtr V *f*

0 0 0 1 2 2 0

T 0 0 0 1 2 2 0

A 1 2 2 2 2 2 0

B 0 0 0 0 0 0 0

Gtr III

1 1 2 2 2 2 0 1 1 2 2 2 0 1 2 2 2 2 0 0

T 1 1 2 2 2 2 0 1 1 2 2 2 0 1 2 2 2 2 0 0

A 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 0

B 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a vocal line and a guitar line.

System 1:

- Vocal Line (Treble Clef):** Starts with a Dm chord. The melody consists of a half note G4, a quarter note A4, and a half note B4. This is followed by a measure with a whole note chord (G4, B4, D5). The next measure has a whole note chord (G4, B4, D5). The final measure has a whole note chord (G4, B4, D5).
- Guitar Line (T, A, B strings):** Labeled "Gtrs III, IV, V". The fret numbers are: T (1, 3, 5), A (2, 0), B (0). The next measure has T (0), A (0), B (0). The final measure has T (0), A (0), B (0).

System 2:

- Vocal Line (Treble Clef):** Starts with an E chord. The melody consists of a half note G4, a quarter note A4, and a half note B4. This is followed by a measure with a whole note chord (G4, B4, D5). The next measure has a whole note chord (G4, B4, D5). The final measure has a whole note chord (G4, B4, D5).
- Guitar Line (T, A, B strings):** Labeled "Am". The fret numbers are: T (2, 0), A (2, 0), B (2, 0). The next measure has T (0), A (0), B (0). The final measure has T (0), A (0), B (0).